

Syngjum ljúfa söngva

Kristján frá Djúpalæk

Höf. ópekkur

A E7 A D E7 A

Syngj - um ljúf - a söngv - a, söng - ur lífg - ar geð.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the vocal line is a guitar line with a key signature of two sharps and a 4/4 time signature, containing four measures with a single horizontal bar in each measure, indicating chord positions.

D E7 F#m B7 Bm E7

Gleð - i þín er gleð - i mín, grát - ir þú græt ég með.

The second system of music continues the vocal line and guitar accompaniment. The vocal line includes a dotted quarter note and a half note. The guitar line continues with four measures, each containing a horizontal bar.

A E7 A D E7 A

Leiftr - a göm - ul ljós - brót, líf - ir gleð - i mín.

The third system of music continues the vocal line and guitar accompaniment. The vocal line includes a dotted quarter note and a half note. The guitar line continues with four measures, each containing a horizontal bar.

D E7 F#m Dm A Bm E7 A

Hvar sem söng - ur hljóm - ar, hugs - a ég til þín. Þar

The fourth system of music concludes the vocal line and guitar accompaniment. The vocal line includes a dotted quarter note and a half note. The guitar line continues with four measures, each containing a horizontal bar.

A A D F# Bm

17 einn leit nakt-ar auðn-ir, sér ann - ar blóm-a - skrúð. það

Einn leit auðn - ir, sér ann - ar blóm - a - skrúð. það

C# F# B7 Bm E

21 verð - ur, sem þú vænt-ir. það vex sem að er hlúð.

verð - ur, vænt - ir, vex sem að er hlúð.